

Shoreline Portfolio

M. Stephen Doherty

Artists have long been captivated by the rhythm of oceans slowly meeting sand, the dramatic plumes of white crashing against boulders, the relaxing calm of sandy beaches, the acrophobic feeling of standing on a high sand dune, or the mesmerizing light crossing a lake.

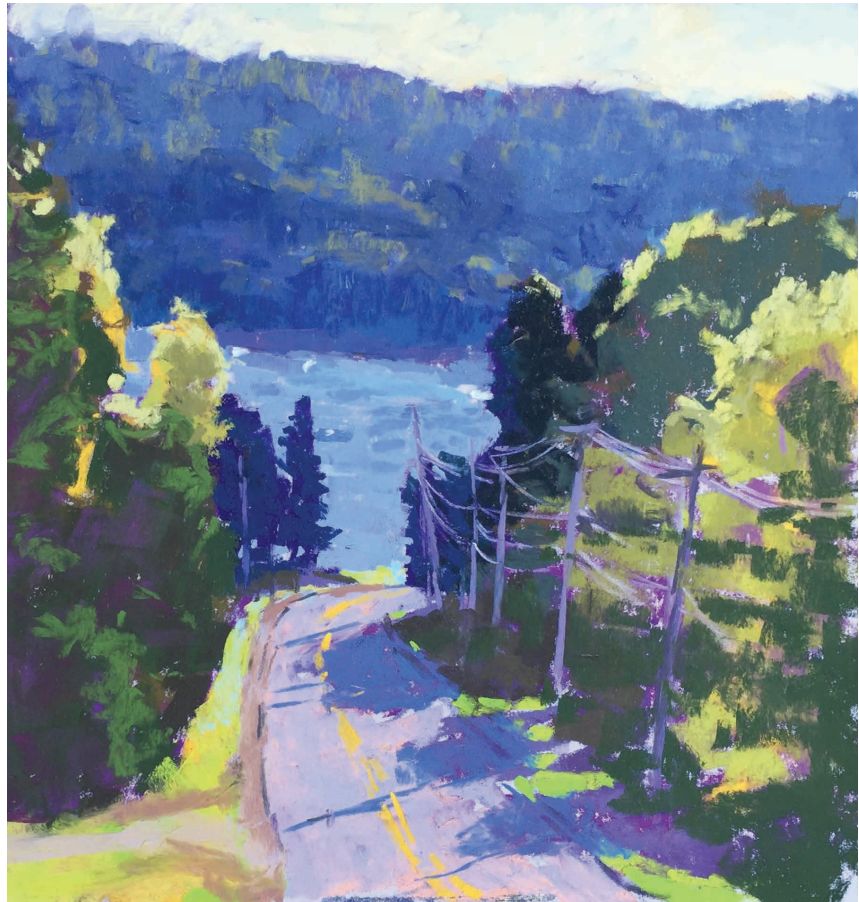
John Marin (1870-1953) responded with abstract patterns of lines and shapes; William Trost Richards (1833-1905) painted every detail of the water reaching Newport, Rhode Island; and Winslow Homer (1836-1910) suggested the threatening power of ocean waves.

Clearly such shoreline landscapes, whether at the edge of a pond or the Pacific Ocean, were just as much a source of inspiration for artists of the past as they are for painters today. Here is a sample of paintings in oil, watercolor, and pastel by contemporary artists who gather most of their visual information outdoors while they are working directly from nature. 📷

M. STEPHEN DOHERTY is editor-in-chief of PleinAir.



See more plein air and studio paintings inspired by the shoreline in the expanded digital edition of *PleinAir*.

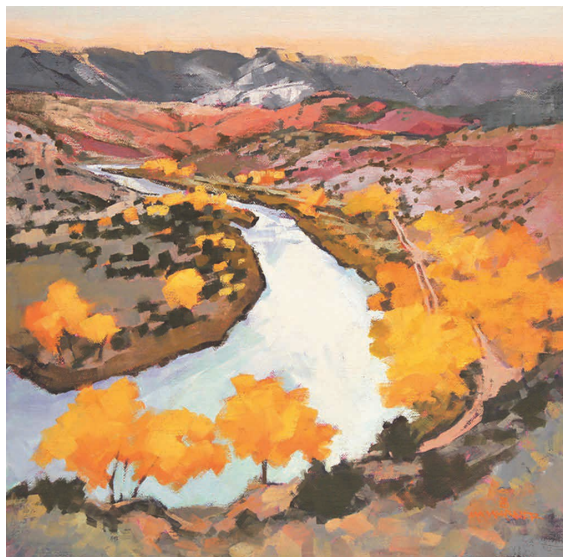


Twilight Falls on the Rio Chama

Mary Ann Warner
2016, oil, 12 x 12 in.
Collection the artist
Plein air

Hilltop View Going Into Ephraim

Carol Strock Wasson
2016, pastel, 12 x 12 in.
Collection the artist
Plein air



PAINTING DIRECTLY FROM NATURE



Ring of Kerry
Claudia Hartley
2016, acrylic, 24 x 30 in.
Collection the artist
Studio



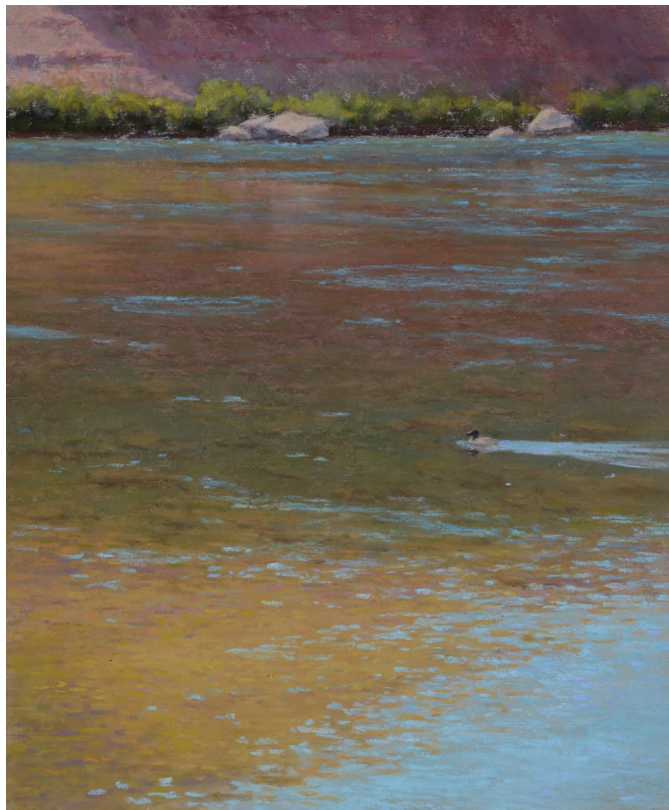
Mendocino Landscape
Walt Gonske
2014, oil, 28 x 30 in.
Plein air



Laguna Paradise
Richard J. Delanty
2016, acrylic, 16 x 20 in.
Collection the artist
Plein air

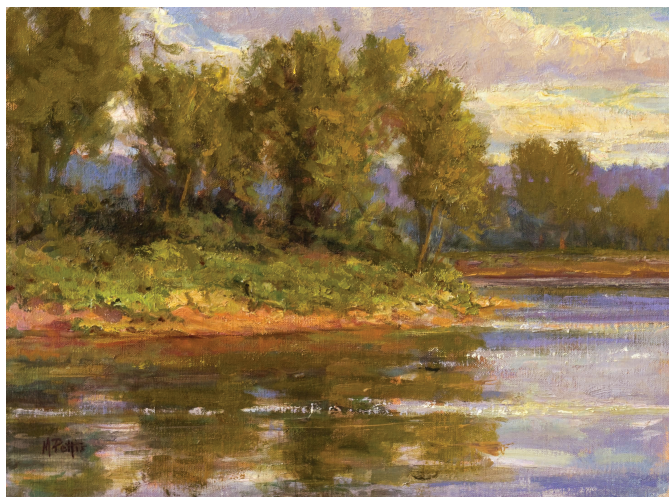


Cool Shadows
Michele de Braganca
2016, oil, 14 x 11 in.
Collection the artist
Plein air



River Cruise
 Denise LaRue Mahlke
 2015, pastel, 10 x 8 in.
 Collection the artist
 Plein air

Spring Colours of Bear River
 Poppy Baiser
 2016, watercolor, 11 x 15 in.
 Courtesy Flight of Fancy Gallery, Bear River, NS



St. Croix River Greens
 Mary Pettis
 2016, oil, 12 x 16 in.
 Collection the artist
 Plein air



You Can Feel the Power
 Andre Lucero
 2015, oil, 16 x 20 in.
 Collection the artist
 Plein air

PAINTING DIRECTLY FROM NATURE



Archaeology at Sunset
Frances Fontana
2016, watercolor, 13 x 18 in.
Collection the artist
Studio



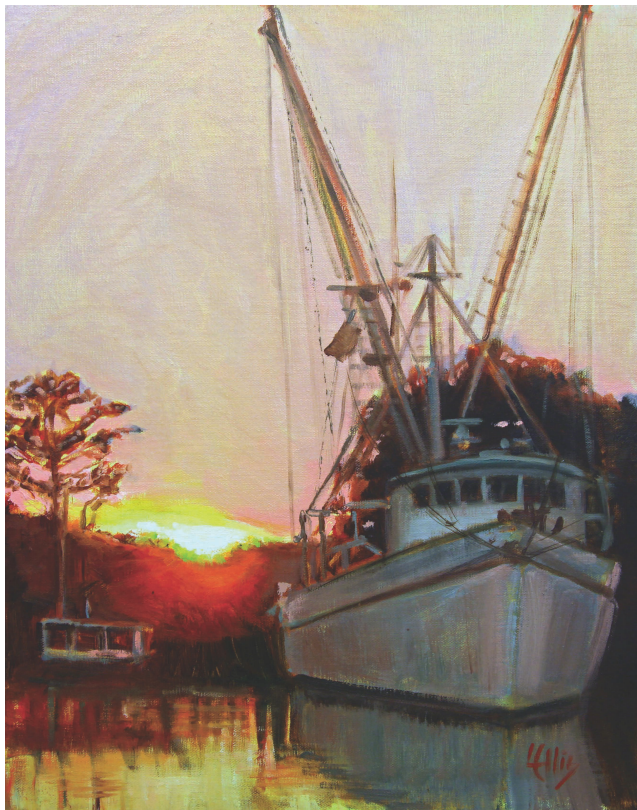
About Boats (Cadaques, France)
Vladislav Yeliseyev
2016, watercolor, 14 x 21 1/2 in.
Collection the artist
Plein air

Autumn
Devin Roberts
2016, oil, 24 x 30 in.
Collection the artist
Studio



Breathless
Anthony Davis
2016, pastel, 22 x 24 in.
Collection the artist
Studio

UnbeLeafable
Lori Putnam
2016, oil, 20 x 28 in.
Collection the artist
Studio



Shrimp Scampi
Lydia Ellis
2016, oil on linen board, 11 x 14 in.
Collection the artist
Plein air and studio



Beach Walking Day
Laurel Daniel
2016, oil, 12 x 16 in.
Collection the artist
Plein air