



ON THE ROAD

New places and experiences thrill the senses and spark inspiration. Here, 15 intrepid artists share the scenes that called to them during recent travels. From unexpected views of iconic landmarks to revealing looks at unfamiliar terrain, they take us along for the ride.

Pilar in the Fall
Walt Gonske
2015, oil, 24 x 36 in.
Private collection
Plein air



Cauldron Linn Study

Kimball Geisler
2017, oil, 8 x 12 in.
Private collection
Plein air

"I painted this waterfall, called Star Falls, in Cauldron Linn on the Snake River outside of Twin Falls, Idaho," says Kimball Geisler. "Overshadowed by the much bigger Shoshone Falls, it is lesser known, but still quite incredible. I paint it about once a year with the artist Silas Thompson."



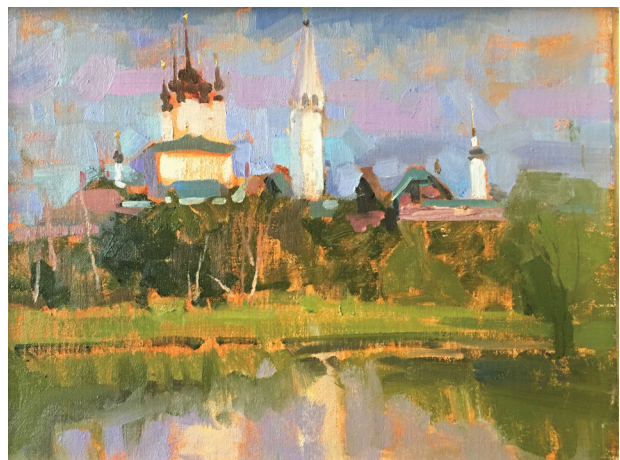
Broadway Reach Approach

Tara Will
2018, pastel, 19 x 25 in.
Private collection
Plein air



Manhattan Edges

Christine Lashley
2017, oil, 30 x 24 in.
Collection the artist
Studio from plein air study



(CLOCKWISE FROM TOP) Marshalton Trio, Krystal W. Brown, 2018, oil, 12 x 16 in., private collection, plein air • Country Song, Russia, Hai-Ou Hou, 2018, oil, 12 x 16 in., collection the artist, plein air • Troughs and Tracks, Natasha Ilenhour, 2018, pastel, 8 x 10 in., private collection, plein air



(ABOVE) Matin, Richie Carter, 2018, oil, 6 x 12 in., private collection, plein air
 • **(BELOW) Kananaskis River Fork**, Richard Lindenberg, 2018, oil, 8 x 10 in., collection the artist, plein air



(LEFT) In the Shade of the Coliseum, Rome, Stewart White, 2016, watercolor, 10 x 7 in., private collection, plein air



"Making small sketches on the go in no more than 15 to 20 minutes, there is no time for fussy details," says Stewart White. "Sometimes I capture the simple essence of a scene that would be impossible to duplicate even if I had hours to work on it."



Joshua Tree Road

Jeff Markowsky
2018, oil, 12 x 16 in.
Collection the artist
Plein air

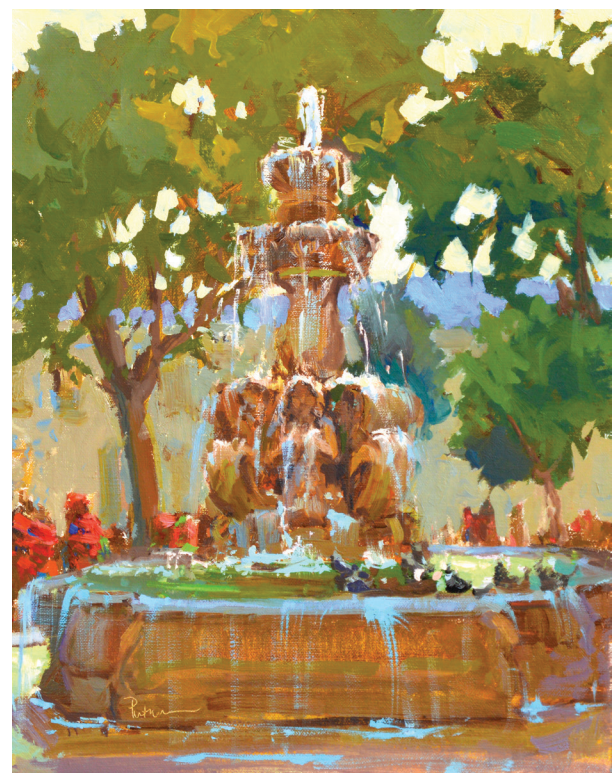
"I painted this road in Joshua Tree National Park at least six times over the course of a month," says Jeff Markowsky. "There was something about the raking shadow shapes that contrasted with the meandering road that stated so simply and eloquently my love of being on the road, traveling and painting. There truly is a painting everywhere."

**Fountain of Quetzaltenango
(Guatemala)**

Lori Putnam
2018, oil, 14 x 11 in.
Collection the artist
Plein air

**Where Cattle Once
Roamed**

Greg LaRock
2015, oil, 18 x 18 in.
Private collection
Plein air





Emigrant Peak Revealed

Kenneth Yarus
2018, oil, 12 x 9 in.
Collection the artist
Plein air



Snow Patterns — Whistler, Canada

Jim Lamb
2017, oil, 8 x 12 in.
Private collection
Plein air



Hagen Dairy

Mike Wise
2016, oil, 18 x 24 in.
Private collection
Studio