

What People are Saying...

About Lori's Work

- "To stand in front of a Lori Putnam painting, is pure poetry! As an artist this is one of the most difficult things to attain." Scott L. Christensen
- Your paintings have a wonderful expressive quality about them. The paint and colors always fresh and clean and laid down with a naturalness that is not arrived from techniques. I see refinement and a heightened sensitivity to the finer shapes... which inevitably brings the viewer in and makes them linger a while. Quang Ho
- Like the natural light that figures so prominently in her work, Lori Putnam's art does not sit still, is it constantly in motion. She treats the viewer to the total plein air experience, not simply the effect of light, which she captures so well, but the movement inherent in fluid sunlight. It is the motion of life itself. Lori does this like no one else can. Jean Stern, Executive Director, The Irvine Museum
- You're just fabulous. Love the drink series. Like Sargent's oils, they look like they were done effortlessly with big loads of talent. Bravo! Paul Harmon
- I've very impressed with the way you are rapidly advancing your career by growing your talent, sharing your knowledge, and increasing the enthusiasm for plein air painting. Steve Doherty
- We are thrilled to have Lori's work in our collection. Her bold, efficient brushwork, her beautiful color harmonies, and her dynamic compositions come together to create masterful paintings. Mary Linda and Jay Strotkamp
- Your work inspires and you are a treasure for the plein air movement. Steve Nash
- Lori, your work is as Van Gogh says... " Great things are done by a series of small things brought together ". You really share this with Van Gogh and are an inspiration to myself and a cadeau to the World of art. Wendy

- I have 5 photos on the back of the panel that I shot while you were painting it. The experience made it all the more enticing for me to ENT to own it. It's in our foyer so I get to see it several times a day. We love it! Rick Koehler

- After seeing your work on Saturday at Debra's gallery, (after the workshop) I took my hubby back to look at your paintings and we adopted your lovely painting, "Aliso Creek." We love it, the colors, the hints of the cottages in the background, the magical brushwork. Barbara Davidson

Student Quotes

- Just wanted to tell you "Thank You!" for all the information you imparted during the Basics Workshop at the Plein Air Convention in Monterey. You are not only an amazingly talented artist; but, a born teacher! In the most approachable manner, you delivered a wealth of advice and technique that is vital to a beginning plein air painter. It is not always easy to know whose life you have impacted and in what way. I can tell you, though, that you have already made a wonderful difference in mine. Thank you, again, for starting me on the right path. I look forward to watching your career continue to soar. And, one day soon...if I am very lucky...I will be a delighted student in one of your workshops! With much appreciation, Sherry Pound West

- Having just spent 3 enlightening days with Lori and other participants at her flex-workshop in Tennessee, I wanted to share my experience. If looking to be infused with knowledge, skill, vision, enthusiasm, and passion from an artist who continues to walk the walk, Lori is the real deal. I would be remiss to not mention the large measures of warmth and compassion she throws into her recipe. Artists come from a space of isolation and venture away to share this common urge of unique expression. This drive is often lost for words. Lori brings an articulate voice in communicating abstract concepts in a nurturing experience that I found very valuable and memorable. She is soul driven to paint, the demos are both courageous and insightful. Her constant

sparkling eye contact and wit with everyone in the room also helps to keep you engaged. The light is on. The focus is sharp. I packed up my supplies from home, and with a certain anxiety traveled to Tennessee. I met several other hopeful good people attracted to the same genuine purpose. Life can be tough, chaotic and derailing, but can't rob us of these moments. I came away with a great memory, and a sharper set of tools forged with inspiration and infectious smiles. And if not more important, a mentor and a friend. Dan Bulleit

- Thank you for a great workshop in Osprey. You provided some very good pointers for improving my paintings. I'm taking your advice to heart and have ordered a stack of 6" x 8" panels for value studies.

I was thrilled that your DVD was in my mailbox when I arrived home. I watched it last night, and again today. It is an excellent video. One of the best art instruction videos that I've watched. I will be able to apply some pointers from it to my value studies and other paintings over the next few months.

Thanks again for your instruction. Velda Musgrove

- I just completed a 5 day workshop with Lori at the Fredericksburg Artists School in Fredericksburg, Texas. It was one of the best workshops I have taken. Lori is a special person, and a wonderful teacher. Plenty of one-on-one time for each student. She encouraged us to grow in our own style while showing us how to accurately record information in the field and use it in the studio. I learned some new techniques, and lots of helpful tips. I highly recommend Lori's workshop. Sue Zelko

- I'm back home after Lori's 5-day Flex workshop in her beautiful new studio in Charlotte, Tennessee, and I have to say it was well worth the trip! She's a fantastic artist, a gracious hostess, and a generous and gifted teacher. She opened our minds to new possibilities with our own art, which is what it's all about. Now the real work begins! Thank you so much, Lori. Charlene Brown

- Just returned from Lori Putnam's 5-day Flex Workshop in her brand new studio and home in Charlotte, TN outside Nashville. Built by Lori and her husband Mark (really!). Imagine a gracious, expansive, funny and affirming teacher-leader--Lori is that over-the-top! Her aim was to guide but, more than that, help each of us to be--not little Lori-imitators--but OUR VERY BEST SELF AS A PAINTER! It was wonderful. Pam Pfrang
- Thank you Lori for an exceptional workshop in your new studio. The lessons I learned can only enhance and improve my work in my own studio. Teresa Hargis
- Wonderful workshop. Full of information, not pedantic in the least. One can tell Lori is totally dedicated to her art and willing to share her insights and tricks. Everything she demonstrated made sense. Not one superfluous brushstroke. And a great sense of humor. Jean-Pierre Jacquet
- To Lori I would like to share my, (our) appreciation of your hard work to help us learn and practice that learning. You are a great teacher and communicator and your dedication to teaching your students was indicated by the efforts you put into giving your students group time instruction followed by practice with individualized coaching. You worked hard for us so that each of us walked away with new knowledge and inspired to work at painting with more dedication. And you made it look so easy. Having been a teacher/trainer for almost 47 years I know how hard it is to do what you did and do it well but you made that look easy too. This commitment you have for your students happens because of your dedication to share your knowledge with others and I guess that is why your class is so much better than most. You personalized your teaching to each of us in the coaching sessions and that is why we left much better artists. Thanks for the time you put into making this class one that each of us will utilize the learning in our artwork for years. Joe Overby
- Hi Lori - I was in your wonderful workshop here in Sarasota in December. I'm

sending you a BIG thank you for preparing me so well for Sarasota's Light Chaser's Annual Paint Out this past week! "Kaleidoscope" won THIRD PLACE - juror, Morgan Samuel Price! I used your limited palate, got psyched by watching your DVD again, kept it simple (so I could "peel back" my darks), and focused on connecting the big shapes. You taught me so much - really felt like I was in charge of this one and had fun, too! Tried twice before and hadn't gotten in! Yeeha! You're the Best! Thanks for teaching and inspiring:)

Deb Wicks

- Dear Lori, just wanted to let you know that I took third place in the Mt. Dora, Fl. Paint- Out. This was the first time I had entered a paint out. I think much of my confidence and some very valuable painting lessons came from the workshop I took from you in Appalachicola, Fl. in September. Thanks again, for being so generous with your knowledge! Have a Merry Christmas and a Very Happy and Successful New Year! Sincerely, Barbara Ortiz

- Hi Lori, I want to give you a sincere note of appreciation from me for being such an inspirational teacher that has had such an impact on my work I just had an opening in Nashville at GJCC and Anne Blair Brown was really complimenting me. She asked me who has been the biggest influence on my work and it took me a minute to truly answer her because I've taken a lot of classes with artists, but none of them made the light bulb go off in my head like you did, so I had to say undoubtedly Lori Putnam has had the most influence on my work. I look at my subjects so differently now, really believe in my approach, and at this time of year when I look back at what I'm thankful for I want to thank you from the bottom of my heart for being so giving to others! Sherrie Levine

- Good morning Lori, just wanted to say thanks for your wonderful teaching skill. I noticed definite improvement in my sketches the following week and since then, especially concerning values, color and pictorial organization. I still have a long way to go, but definitely closer since your workshop. Many thanks, David Jones

- I was with you in Easton. Wanted to say I have been painting non-stop this fall, and it was a great time. I am still working on my notes and thoughts from your workshop and I can't thank you enough. Some paintings work and some don't but I am having the best time ever. Warmest wishes and happy painting, Kathleen Walsh

- "Just a quick note to let you know how much I thoroughly enjoyed your workshop this weekend. Thank you so much for sharing your talents in such a wonderful way with other artists. I learned many things that I hope to incorporate into my paintings. Though tired, I just want to get in my studio and paint!!!!

- I have taken workshops through my career as an artist and have a few that stand out in my mind as pushing me to a new level. You definitely did that this weekend and I will always thank you for it! I appreciate you for being so approachable with all my questions and for sharing your techniques in such an open way." Kathy Chester

- "Lori brings immense intellect, personal sensitivity and constantly expanding painting experience to her workshop teaching. She stimulates and encourages as necessary to pull the student to the next level. After four years of workshops with her, I can say Lori's guidance and generous spirit make the artistic journey much less frustrating." Sarah Sheffield

- "It's hard to find an artist that is both a good painter AND a good teacher. Lori is both. She is that rare person who truly wants you to succeed. She works hard at helping you achieve your goals. For Lori, it's not "all about Lori". It's "all about the joy of painting and the pleasure of seeing her student's happy with their work." Jean Gauld-Jaeger

- "I've taken several workshops that Lori teaches. What strikes me the most each time is her generosity in sharing what she has learned or is learning. I am always so grateful to have been taught by her!" Leslie Collins

- "My personal experience with Lori has been very positive and every time that

I see she is doing a workshop in my area, I sign up! When she instructs, it is about bringing out the best in my work; whereas, some instructors prefer you paint just like them. I have learned (and hope to continue to learn) so much from Lori. She is talented, professional, ethical and cares about her students on both a professional level and personal level. Did I mention that she is amazingly talented??” Neil Rachide

- “Lori Putnam is one of the best instructors I have had the pleasure to work with from both a professional standpoint and creative excellence. She instructs with a skill level matched by few. The students are taught creative classical techniques and concepts of painting principles resulting in better paintings for most. Lori is also highly professional to work with for a gallery or venue that hires her to instruct art workshops.” Nicole White Kennedy, artist/owner, Nicole's Studio and Art Gallery

- “Lori is an amazing impressionist. I’m a professional artist as well and was amazed at the new things I took away from her classes. I thought I was set in my ways as an artist...BUT she introduced me to techniques that far more exceeded what I expected to learn and I still use that knowledge in my work daily! She changed my understanding of how to paint. That's huge! It changed my work for the better! Thank you Lori!” Leigh Ann Agee

- "I cannot believe what 3 colors and white can do... and I am loving working with your palette!!! I hope that you had as rewarding and wonderful a trip as I had...it could not have been more perfect... I adored every minute...and feel like my work has jumped. I can immediately tell which were done "before Lori" and after..." Laura Howell

- "Lori, Wanda and I both feel we learned a lot from you. You're a very good painter and teacher. You explain things so thoroughly. One thing that stuck with me most was about values. I'll be paying more attention to values from now on. I certainly would recommend this workshop to all my friends. It was the most wonderful one I've ever been to." Eve Wilson

- "My workshop with Lori Putnam's excellent tutorship was beyond anything I imagined it would be." Liz Castleman

- I loved the workshop. You are a wonderful painter and artist, your demos reflect that... your generous explanations go a long way and I will always remember the little opportunity to check the consistency of the paint.. As a watercolorist learning to paint some in oils, it was perfect. Though tedious, the exercises were in retrospect, good lessons. especially in values and learning to be more intuitive to make better judgements as one paints. I was very interested in seeing your approaches and the demos satisfied that.

Eleanor Cox

- Right up there with Kevin McPherson. Judi Beauford

- Great class and event. I loved your demos and feel like they were an important part of the workshop-A+. Joyce Satterwhite

- Still basking in the glow of your illuminating workshop!! Finished my paintings this week and am very happy with them. God has given you a great gift in your painting and especially the kindness and quality of your teaching. I feel very blessed to have met and studied with you. Janice Antinucci

- I really enjoyed your workshop this weekend in Maryland. I learned some really helpful things (like its ok to take plenty of time to plan the design, and we can find interesting compositions everywhere when we consider ordinary things, and we can be creative and let our ideas have some freedom and not try so hard to be perfectly loyal to reality, and other stuff... :). I also enjoyed and appreciated your warmth and humor. Pat Brannan

- Thank you again for a great skills-based inspiring workshop. Judith Nentwig

- Your approach to explain the concepts was brilliant. I came away with so much to think about. I am looking differently at what I am painting, trying to. mix colors yikes! And so much more!!!! Randi Jane

- I greatly enjoyed the workshop and learned so much. I hope to continue practicing your methods all year and try the workshop again with more

experience in the field. Margret Thomas

- Thanks for the exciting week of learning. The location was perfect as were my fellow classmates. The daily lessons you presented to us often pushed me over the edge of the way I look at. Joe Overby

- With a soft Tennessee voice, your teaching has made a profound impact on me. It's difficult to explain how lightbulbs went off in my head last week. The glow from those bulbs made me think in a different way. Martha Sando

- I was in your Fredericksburg workshop group. Life gets busy after being away for a week but I wanted to let you know I appreciated the information you shared. It was inspiring to watch you paint and helpful when you were responding to all our poor attempts – ha! Although I haven't gotten back to painting I've certainly been thinking about it and reflecting on your comments and the information in your booklet. As I've shared the experience with several painter friends, it becomes clear to me what I need to work on now. So, sometimes contemplation is good. Gay Marks

- Thanks for your time, insight and invaluable art lessons. I have so much to learn. It was a great weekend and I look forward to following your brushstrokes. Brandon Coleman

DVD Comments

- I received your CD yesterday and I wanted to tell you how much I enjoyed it. I have been painting and selling my paintings for over sixty years, (I am 86 now) and I find I can still learn a lot watching your CD. A wonderful presentation. Again, thank you for the information in your CD, Edward Norton

Ward

- I purchased your new video and watched it a couple of times this week already. Bravo! I'm amazed by your technique and brushwork. My mind doesn't work that way but I certainly see where your lush brushwork comes from. But my favorite part is your interview with Eric. I have been impressed with your climb to success through hard work and dedication, but your

interview gave me a glimpse into the genuine, honest, sincere person you really are. My admiration for you got kicked up several notches. Keep up the great work and I wish you all the success you deserve. Rusty Jones

- I have been painting for years and have been influenced by many fine artists.

I have many videos that have good instruction but never have I viewed a video that is more informative and holds nothing back like yours does. I would love take one of your workshops, but unfortunately, the years have caught up with me and I don't get around like I used to. Thank you so much for sharing your knowledge in such a generous and gracious manner. Bette Caffrey

- I recently bought the Lori Putnam DVD and am inspired to incorporate elements from the presentation. It is a good source and I encourage those interested in to buy it. For those of us that are not able to attend workshops I feel this is the next best thing!!

I am trying to contact several artists to nominate and am waiting to hear back from them. When I do I will tell you who they are!!! Linda Hunt

I received my DVD here in France and am enchanted with Lori. it's very well done and tons of info. I highly recommend it!!! Thank you Lori Putnam!!!

Carando Wendy

- I just wanted to tell you how much I have enjoyed watching your DVD. I've actually watched it twice and found it extremely inspiring and informative! I also had my husband watch your interview this evening. He said, "Amazing lady...AND husband!!" :) Both are true! Thanks so much for sharing yourself in such an honest and open way. I am so happy for your success! Warm wishes, Karen

- Inspiration, both in your painting and in your interview! Thanks for sharing both, your calm approach is outstanding and the dvd is packed with important info. I deeply appreciate your efforts to share your knowledge and skills en plein air. Thank you. Ronnie and Karen Knight

- Hi Lori...I just finished viewing your dvd and enjoyed watching your approach and your hints and tips woven throughout. Equally interesting and enjoyable, if not more so, was your interview. I was reminded throughout of the section on one of Quang Ho's dvd's (don't remember which) in which he talks about art and the philosophical process of making it. I don't think I'm saying this particularly well but I so appreciate hearing from other artists what the artistic journey is about in their lives. The 'how-to' is helpful, yet I find the 'how I think, what I've experienced' to be even more helpful. Anyway, thanks for your willingness to expose yourself...it's appreciated. Darrell Anderson

- I watched your new DVD last night and am totally inspired to get painting! I especially love the way you hold your brush and the fluid movement you get all over the canvas. Very different from the usual large, solid shape block I'm used to. It looks so fresh and actually has a musical quality to it (if you get what I mean). Thanks for showing us your process in this new DVD. I'm about to go to your site and order the book too! Suzanne deLesseps

- Just finished watching your DVD demo "Bold Brushstrokes & Confident Color." Well, actually I watched it 4 times in a row. I'm a beginning painter, and trying to learn fast as I'm pretty old to be starting painting. The reason I bought the video was to see how to loosen up my tense, tight work. Maybe the key word is in your title—"confident," which I am NOT. The video was an amazing learning experience for me. Thank you! Sherrie Richard
Demonstrations and Lectures

- Hi Lori - my sister (Marianne Whyte) and I (Linda Whyte Tindell) loved the demo you did about water. (PACE 16 Demo, 4/16)

- I loved your video and hope to make a workshop. I put on my comment form for the convention that I wanted to see you in San Diego next year. Thank you for adding this link, I love painting water and I will use these valuable notes often. Jennifer (PACE 16 Demo, 4/16)

- It was a terrific demo. Good words of wisdom and a great sense of humor even at 9 pm. You rock, Lori! (PACE 16 Demo, 4/16)
- Thank you, Lori! Yours was one of the best demos I went to. In fact I bought 20 Rosemary rushes so I can paint like you (Ha!) Thanks for the opportunity to watch you paint; it was truly inspirational. Suzanne deLesseps (Pace 16 Demo, 4/16)
- I just want to thank you. I got more out of your workshop. Then any other artist workshop I have taken. So tomorrow I am scraping and re-painting what I did wrong. Thank you again. Glenda (2017 TN Workshop)
- I have enjoyed two of Lori's workshops in less than a year---Glacier National Park just before the fires raged through in 2018 and Scottsdale Artists School in March 2019. Not only is she a fabulous artist, but she is a very good instructor. She is clear, boils the guidance down to more simple planning and logical understanding, and she conveys a good amount of information during the workshop. Even during her demos while painting she continues to explain what she is doing, how she is doing it, and why she is doing what one sees in the demo. It helps to understand an instructor's rationale as well as what they are doing. I look forward to working with her in the future again! Sue Whitney (SAS Workshop 2019)
- I was very fortunate to attend Lori's Plein air workshop in Osprey in March, I was amazed watching her paint, it was like magic. This was my first experience in Plein air and I was extremely nervous, just getting all my gear together and putting my easel up was an ordeal, but she always gave me confidence. She handles the brushes so beautifully that made me think I could do the same. I feel that I learned a lot from her and have been more confident mixing colors and trying new strokes in my paintings. I am a studio painter, but Plein air was a fabulous experience and to have the privilege to watch Lori paint is an unforgettable gift. She is such a nice down to earth person that is hard to believe you are in front of such a talented artist! What a privilege this workshop was. Valentina Putzeys
- Your workshop in Rogers was the best I've ever attended. The volume of information and tips was outstanding. I am referencing many throughout my painting practice and adding more each day. Thank you for a terrific experience. It exceeded my expectations!! Jo Jasper Dean

