"I perhaps owe having become a painter to flowers."

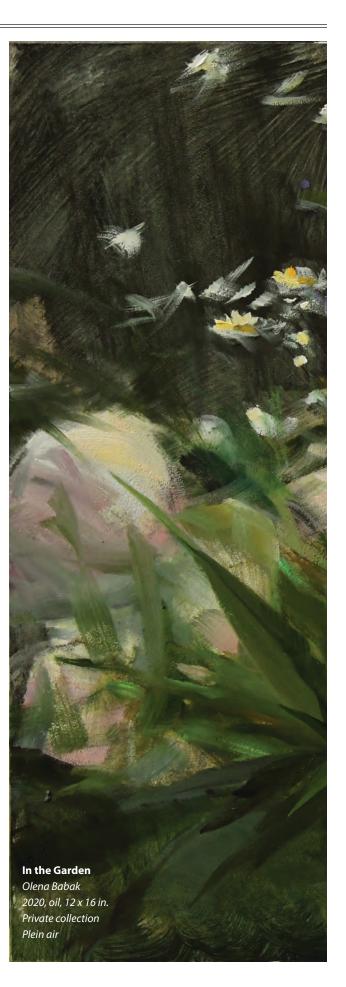
— Claude Monet

GARDENS AND GREEN SPACES

nce a strictly agricultural or aristocratic endeavor, gardening grew in popularity among the middle class around the 19th century. Average people poured their newfound leisure time and resources into designing and tending their own gardens simply for the pleasure they provided. They were especially popular with the Impressionists, whose vivid color sense, broad brushstrokes, and appreciation of nature paired perfectly with the garden as a subject. Today's painters continue to find joy and inspiration in gardens and green spaces of every description.



Park Place Jill Banks 2018, oil, 18 x 24 in. Available from artist Plein air





PLEIN AIR PORTFOLIO









(CLOCKWISE FROM TOP LEFT) White Roses, Camille Przewodek, 2012, oil, 14 x 11 in., private collection, plein air • Garden Party, Lori Putnam, 2018, oil, 36 x 48 in., The Irvine Museum, UCI, permanent collection, studio from plein air study • Bright White, Nancie King Mertz, 2020, pastel, 11 x 14 in., available from Art De Triumph, plein air • Plein Greens, Mark Shasha, 2019, oil, 9 x 12 in., available from artist, plein air







(TOP) Morning Run, Chateau de Bonnemare, Sergey Pietilä, 2020, pastel, 23 3/5 x 47 1/5 in., available from artist, plein air ● (LEFT) Vine Ripened, Poppy Balser, 2020, oil, 16 x 12 in., available from artist, plein air ● (ABOVE) Cascading Roses, Susan Lynn, 2017, watercolor, 14 x 11 in., collection the artist, plein air

PLEIN AIR PORTFOLIO



Garden Sanctuary *Krystal W. Brown* 2020, oil, 16 x 20 in. *Available from artist Plein air*

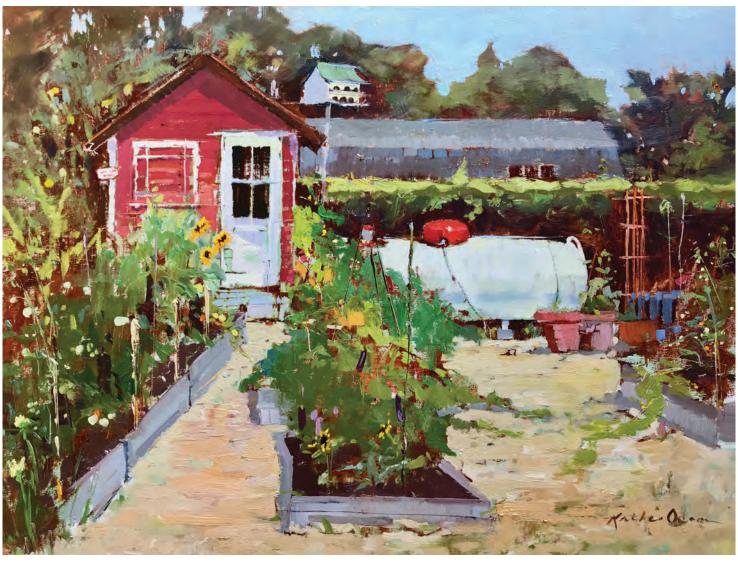


Summer Garden, Carolyn Lindsey, 2011, oil, 24 x 30 in., private collection, studio from plein air study



Raise 'Em Up Right
Kathie Odom
2019, oil, 18 x 24 in.
Available from The District Gallery, Knoxville, TN
Plein air

Summer Flowers and Shadows, David Marty, 2020, oil, 10 x 8 in., available from artist, plein air

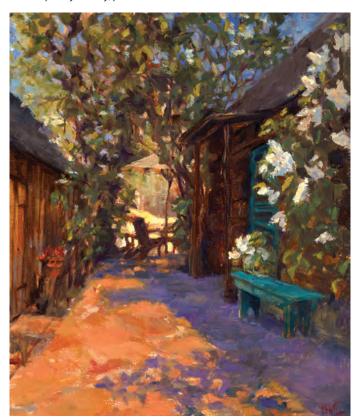




Pear Blossoms, Anton Pavlenko, 2019, oil, 18 x 24 in., available from Peterson Contemporary Gallery, plein air



Mille Fiori, Manon Sander, 2017, oil, 11 x 14 in., private collection, plein air



Timeless Scents Karen Ann Hitt 2019, oil, 12 x 10 in. Private collection Plein air and studio



Michigan winter, the new growth represents hope and possibilities — something we all crave."

