



TODAY'S
MASTERS

THE TIMELESS APPEAL OF HORSES

Horses have played a starring role in art from its very beginnings. On the walls of the Chauvet cave complex in southern France — believed to be approximately 30,000 years old — they appear prominently among the animals these prehistoric artists recorded. And of course horses' dynamism drives forward the procession depicted in the British Museum's Elgin Marbles (5th century BCE), which originally adorned the Parthenon in Athens.

From the Crusades and Genghis Khan to Columbus and the Wild West, horses have featured in human history every step of the way, universally revered for their speed, power, grace, intelligence, and nobility. When we learn of horses being eaten by famine victims or dispatched to the glue factory, we are instinctively repulsed because they are not merely animals to us: they are somehow a version of our better selves, regardless of whether we have mounted one, or even touched one.

Artists today are just as inspired by horses as their predecessors were. Illustrated here are recent images that capture horses in various modes: racing, riding, hunting, galloping, hauling, pasturing, and resting. (We have even illustrated a donkey to remind everyone of the horse's oft-overlooked cousin.) The artists represented here are sustaining mankind's timeless love of a unique creature that will — literally — never go out of style. ●



LEE ALBAN (b. 1948), *Ahead of the Storm*, 2019, oil on panel, 24 x 30 in., available from the artist

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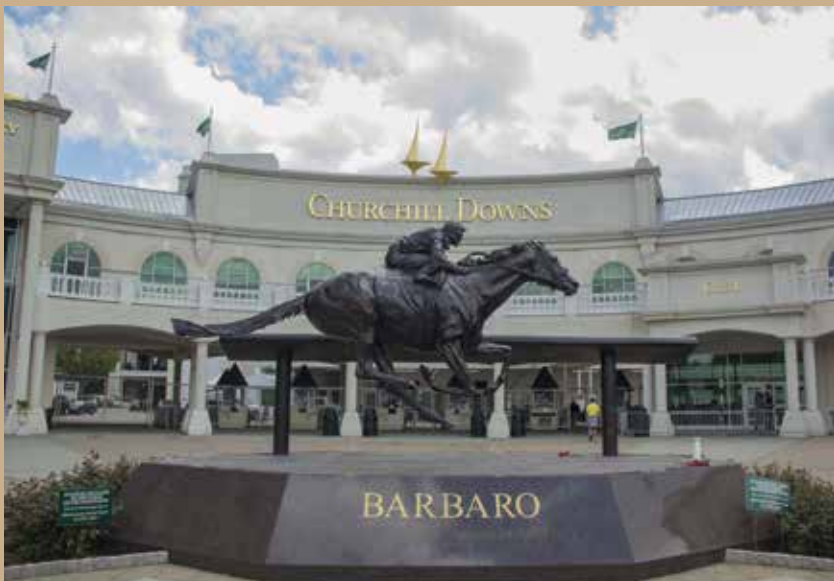
(CLOCKWISE FROM TOP LEFT) JILL BANKS (b. 1958), *Stepping Out*, 2012, oil on linen, 30 x 24 in., private collection ■ CRYSTAL BESHARA (b. 1975), *Cowgirl Up!*, 2020, oil on canvas, 20 x 20 in., available from the artist ■ CINDY BILLINGSLEY (b. 1965), *Condor*, 2017, acrylic on wood panel, 14 x 11 in., private collection ■ MARY LOIS BROWN (b. 1944), *Home Before Dark*, 2017, oil on canvas, 16 x 20 in., available from the artist



(TOP ROW) JULIET. CHAPMAN (b. 1963), *Blue Waltz*, 2019, mixed media on panel, 24 x 36 in., Montana Trails Gallery, Bozeman, Montana ■ MARK GLEASON (b. 1962), *Spitfire*, 2019, oil on canvas, 30 x 30 in., available from the artist ■ (MIDDLE ROW) ROX CORBETT (b. 1956), *My Girl*, 2015, charcoal on paper, 20 1/2 x 28 1/2 in., First Place in Two- Dimensional Paper at *Cowgirl Up!*, Desert Caballeros Western Museum, Wickenburg, Arizona, now available from the artist ■ GIANNI STRINO (b. 1953), *The Force of Nature*, 2020, oil on canvas, 16 x 16 in., Lotton Gallery, Chicago ■ (ABOVE) MATTHEW HILLIER (b. 1958), *Turning Back*, 2017, oil on board, 9 x 26 in., private collection



(TOP LEFT) ABIGAIL GUTTING (b. 1990), *The Beast*, 2020, oil on linen, 20 x 16 in., McLarry Fine Art, Santa Fe ■ (TOP RIGHT) DAN KNEPPER (b. 1961), *Black Horse and a Cherry Tree*, 2020, oil on canvas, 12 x 16 in., Vision Gallery, Morehead City, North Carolina ■ (ABOVE) JOSHUA KOFFMAN (b. 1972), *Compañero*, 2011, bronze (edition of 9), 10 x 13 x 9 in., FAN Gallery, Philadelphia ■ (LEFT) ALEXA KING (b. 1952), *Barbaro*, 2009, bronze, 1 1/2 life-size, installed at Churchill Downs, Louisville; photo: Allison Pareis





(CLOCKWISE FROM TOP LEFT) **JEFF LEGG** (b. 1959), *Equine Studies*, 2003, oil on board, 24 x 30 in., private collection ■ **SUSAN LYNN** (b. 1963), *Gettin' Ready*, 2017, watercolor on paper, 9 x 12 in., private collection ■ **DEANNA RAE MONTERO** (b. 1988), *Al Desnudo*, 2016, bronze on black granite

(edition of 5), 12 x 12 x 4 1/2 in., private collection ■ **BETH PARCELL** (b. 1958), *Spirited Departure*, 2010, oil on canvas, 20 x 30 in., private collection ■ **PAUL PEARMAN** (b. 1960), *Seattle Blue (The Blue Horse)*, 2004, mosaic, life-size, installed on the balcony of the D. Timm Building, Augusta, Georgia ■ **JOHANNE MANGI** (b. 1953), *White Lightning*, 2020, oil on linen board, 20 x 16 in., private collection. The creation of this painting can be watched in Mangi's seven-hour-long DVD *The Fine Art of Painting Horse Portraits* (streamlineartvideo.com).



LORI PUTNAM (b. 1962),
Headin' Home, 2020, oil
on linen on panel, 36 x
48 in., available from the
artist

(BELOW) **DIANA REUTER-
TWINING** (b. 1951),
Equipoise, 2020, bronze
(edition of 9), 39 x 48 x 10
in., available from the artist



(ABOVE) **SAM ROBINSON** (b. 1953),
Ben's Cat, 2018, oil on canvas, 24
x 30 in., Vanessa Rothe Fine Art,
Laguna Beach, California



(RIGHT) **ELIZABETH LEWIS
SCOTT** (b. 1953), *Ready When
You Are*, 2011, graphite on paper,
10 x 13 in., private collection





(LEFT) **BURTON SILVERMAN** (b. 1928), *The Workout*, 1997, oil on canvas, 17 x 12 in., private collection
■ (RIGHT) **DANIEL SPRICK** (b. 1953), *Snow Rider*, 2018, oil on canvas, 30 x 16 in., available from the artist
■ (BELOW LEFT) **SHANDY STAAB** (b. 1984), *Everyday Treasures*, 2020, oil on linen, 22 x 22 in., available from the artist
■ (BELOW RIGHT) **DIANE FROSSARD** (b. 1962), *The Greeting*, 2017, oil on panel, 12 x 12 in., private collection





(TOP ROW) CAROL LEE THOMPSON (b. 1958), *My Maria*, 2020, oil on board, 6 x 6 in., available from the artist ■ SEPTEMBER VHAY (b. 1968), *Deer Run Tobiano*, 2017, oil on linen, 12 x 24 in., private collection ■ (MIDDLE) EZRA TUCKER (b. 1955), *Out Foxed*, 2020, acrylic on board, 15 x 40 in., available from the artist ■ (LEFT) LISA WANG (b. 1977), *You Did Well!*, 2019, oil on linen, 30 1/4 x 39 1/4 in., private collection
